

# CATALOGUS



Bewerkingen voor gemengd koor en mannenkoor  
Diverse stijlen en thema's  
populair - kerst - pasen - klassiek

Arrangementen door Jos Mans - bekend van de uitvoeringen door de koren van Martin Mans

# INHOUD

## **Geestelijk - Mannenkoor**

1. Divine Chastisement - arr. Jos Mans - E0,50 per exemplaar
2. Entreaty and Hopeful Trust - arr. Jos Mans - E0,50 per exemplaar
3. Highland Cathedral - arr. Jos Mans - E0,90 per exemplaar
4. How Great Thou Art (Hoe Groot Zijt Gij) - arr. Jos Mans - E0,50 per exemplaar
5. I Vow To Thee My Country - arr. Jos Mans - E0,50 per exemplaar
6. Immortality and Resurrection - arr. Jos Mans - E0,50 per exemplaar
7. Onward Christian Soldiers (Voorwaarts, Christenstrijders) - arr. Jos Mans - E0,60 per exemplaar
8. Psalm 98 - arr. Jos Mans - E0,50 per exemplaar
9. The Church Of Christ (Psalm 87) - arr. Jos Mans - E0,50 per exemplaar
10. The Majesty And Holiness Of God - arr. Jos Mans - E0,50 per exemplaar
11. The Mercy Of God Besought (Psalm 40) - arr. Jos Mans - E0,50 per exemplaar
12. Trust In The Mercy Of God - arr. Jos Mans - E0,50 per exemplaar

## **Spirituals - Mannenkoor**

1. Amazing Grace - arr. Jos Mans - E0,50 per exemplaar
2. Get On Board, Little Children - arr. Jos Mans - E0,50 per exemplaar
3. Jesus Is The Ruler Of My Life - arr. Jos Mans - E0,90 per exemplaar
4. Come And Go With Me (To My Father's House) - arr. Jos Mans - E1,80 per exemplaar

## **Populair - Mannenkoor**

1. Afscheid nemen bestaat niet (Marco Borsato) - arr. Jos Mans - E1,20 per exemplaar
2. Auld Lang Syne - arr. Jos Mans - E0,50 per exemplaar
3. Can't help falling in love with you - arr. Jos Mans - E0,60 per exemplaar
4. Hart van mijn gevoel (De Kast) - arr. Jos Mans - E2,10 per exemplaar
5. Ik zou wel eens willen weten (Jules de Corte) - arr. Jos Mans - E0,60 per exemplaar
6. James Dean (Eagles) - arr. Jos Mans - E2,40 per exemplaar
7. Luna - arr. Jos Mans - E1,50 per exemplaar
8. Morning has broken (Cat Stevens) - arr. Jos Mans - E0,60 per exemplaar
9. My Way (Frank Sinatra) - arr. Jos Mans - E1,80 per exemplaar

## **Kerst - Mannenkoor**

1. De Herdertjes Lagen Bij Nachte - arr. Jos Mans - E0,50 per exemplaar
2. Feliz Navidad - arr. Jos Mans - E1,20 per exemplaar
3. Happy Xmas - arr. Jos Mans - E1,20 per exemplaar
4. Hoe Leit Dit Kindeke - arr. Jos Mans - E0,50 per exemplaar
5. I Saw Three Ships - arr. Jos Mans - E0,50 per exemplaar
6. O Kindeke Klein - arr. Jos Mans - E0,60 per exemplaar
7. See Amid The Winter's Snow - arr. Jos Mans - E0,50 per exemplaar

## **Pasen - Mannenkoor**

1. He Never Said A Mumbalin' Word - arr. Jos Mans - E0,50 per exemplaar

## **Pasen - Gemengd Koor**

1. He Never Said A Mumbalin' Word - arr. Jos Mans - E0,50 per exemplaar

## **Kerst - Gemengd Koor**

1. Christmas Medley - arr. Jos Mans - E3,- per exemplaar
2. It Came Upon The Midnight Clear - arr. Jos Mans - E0,50 per exemplaar

## **Populair - Gemengd Koor**

1. Ik zou wel eens willen weten - arr. Jos Mans - E0,60 per exemplaar
2. Luna - arr. Jos Mans - E0,60 per exemplaar
3. Tears in Heaven - arr. Jos Mans - E0,60 per exemplaar



## How Great Thou Art (ttbb)

Melodie: Zweeds volksliedje  
Tekst: Carl Gustav Bolberg  
Engelse vertaling: Stuart K. Hine  
Arrangement: Jos Mans

1. O Lord, my God, when I in awe-some won-der con-si-der  
2. When through the woods I fo-rest glades I wan-der and hear the  
3. And when I think that God, His Son not spa-ving, sent Him to  
4. When Christ shall come with shout of ac-cla-ma-tion, and take me

3  
all the worlds thy hands hath made, I see the stars, I hear the ro-ling  
birds sing sweetly in the trees; when I look down from lof-ty moun-tain  
dome, I scarce can take it in; that on the cross, my bur-den gla-dly  
die, what joy shall fill my heart! then I shall bow in hum-ble a-do-

6  
thun-der... Thy pow'r through-out the u-ni-verse displayed,  
gran-deur and hear the brook and feel the gen-tle breeze,  
be-aring... He bled and died to take a-way my sin,  
ra-tion, and there pro-claim, my God, how great Thou art!

10  
Thee, how great Thou art, how great Thou art, then sings my

13  
rit. soul, my Sa-viour God, to Thee, how great Thou art, how great Thou art!

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## I vow to thee my country (ttbb)

Tekst: Cecil Spring-Rice  
Muziek: Gustav Holst  
Arrangement: Jos Mans

Andante

Tenor  
1. I... vow to thee my coun-try all earth-ly things a-bove, an-  
2. There is a no-ther coun-try I've heard of long a-go, most

Bass

5  
T. tire and whole and per-fect, the ser-vice of my love, the love that asks no  
dear to them that love her, most great to them that know; we may not count her

B.

10  
T. ques-tion, the love that stands the test, that lays up-on the al-tar the  
ar-mies, we may not see her King; her for-tress is a faithful heart, her

B.

15  
T. dea-rest and the best, the love that ne-ver fal-ters, the love that pays the  
pride is suf-fer-ing; and soul by soul and silent-ly her shi-ning bounds in-

B.

20  
T. price, the love that makes un-dan-ted, the fi-nal sac-ri-fice.  
crease, and her ways are ways of gentle-ness and all her paths are peace.

B.

## Immortality and Resurrection (ttbb)

Psalms 16

Muziek: George William Martin  
Arrangement: Jos Mans

Tenor  
1. To Thee, O Lord I fly and on Thy help de-pend; Thou  
2. I keep be-fore me still the Lord Whom I have proved; at  
3. My soul in death's dark pit shall not be left by Thee; cor-

Bass

5  
T. art my Lord and King most high; do Thou my soul de-fend. I  
my right hand He guards from ill, and I shall not be moved. My  
rup-tion Thou wilt not per-mit Thy ho-ly one to see. Life's

B.

9  
T. praise the Lord a-bove, Whose coun-sel guides a-right, my  
heart is glad and blest, my soul its joy shall tell; and, where  
path-way Thou wilt show, to Thy right hand wilt guide, where

B.

13  
T. heart in-structs me in His love, in sea-sons of the night,  
lo, my flesh in hope shall rest, and still in safe-ty dwell.  
streams of plea-sure e-ver flow, and bound-less joys a-bide.

B.

## Onward, Christian Soldiers (ttbb)

Tekst: S. Baring-Gould  
Muziek: A.S. Sullivan  
Arrangement: Jos Mans

Tenor  
1. On-ward Chris-tian sol-diers! Mar-ching as to war,  
2. Like a migh-ty ar-my moves the Church of God;  
3. Crowns and thorns may pe-rish, king-doms rise and wane  
4. On-ward then ye faith-ful! Join our hap-py through,

Bass

1. On-ward Chris-tians, on-ward sol-diers! Mar-ching as to on-ward Chris-tian sol-diers  
2. Like a migh-ty, migh-ty ar-my, moves the Church of moves the Church of God  
3. Crowns and thorns may pe-rish, king-doms rise and king-doms rise and wane  
4. On-ward then ye on-ward faith-ful, join our hap-py join our hap-py through

5  
T. with the cross of Je-sus go-ing on be-fore;  
Broth-ers we are tread-ing where the saints have trod;  
but the Church of Je-sus con-stant will re-main;  
blend with us your voi-ces in the tri-umph song;

B.

with the cross, the cross of Je-sus go-ing on be-fore with the cross of Je-sus  
Broth-ers we are we are trea-ding where the saints have where the saints have trod  
but the Church of Church of Je-sus con-stant will re- con-stant will re-main  
blend with us your blend your voi-ces in the tri-umph in the tri-umph song

9  
T. Christ the ro-yal Mas-ter leads a-against the foe;  
we are not di-vi-ded, all one bo-dy we,  
gates of hell can ne-ver 'gainst that Church pre-vail;  
glo-ry praise and hon-our un-to Christ the King.

B.

Chris-t the ro-yal ro-yal Mas-ter leads a-against the leads a-against the foe  
we are not di-not di-vi-ded all one bo-dy all one bo-dy we  
gates of hell can they will ne-ver 'gainst that Church pre-'gainst that Church pre-vail  
glo-ry praise and glo-ry praise and un-to Christ the un-to Christ the King

13  
T. for-ward in-to bat-tle, see His ban-ner  
one in hope, and doc-trine and one in  
we have Christ's own pro-mise, and that can-not  
this through count-less a-ges, men and an-gels

B.

Psalm 98

arr. Jos Mans

1. Zingt, zingt een nieuw ge-zang den Hee - re, Dien gro-ten God, Die won - d'ren deed.  
 2. Hij heeft ge - dacht aan zijn ge - na - de, Zijn trouw aan Is - rel nooit ge - krenkt.

7  
 Zijn rech-ter hand, vol sterk'en e - re, Zijn hei-lig arm, wrocht heil nu leed. Dat  
 Dit slaan al's aard-rijks ein-den ga - de, Nu on-ze God Zijn heil om-schenkt. Juich

13  
 heil heeft God nu doen ver - kon - den, Nu heeft hij zijn ge-rech - tig - heid,  
 dan den Heer met blij-de gal - men, Gij gan-se we-reld, juich van vreugd.

19  
 Zo vie-kke - loos en on-ge - schon - den, voort' hei-den - dom ten toon ge - spreid.  
 Zing vro-lijk in ver-he-ven psal - men het heil dat d'aard'in' rond ver - heugt.

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The Church of Christ (ttbb)

Psalm 87

William O. Perkins / arr. Jos Mans

Tenor  
 1. Zi - on on the ho - ly hills, God, thy Ma - ker, loves thee  
 2. When the Lord the names shall write of thy sons, a count - les

Bass

4  
 T. well; all thy courts His pre - sence fills, He de-lights in thee to dwell. Won-drous  
 B. throng, God most High will thee re - quite, He him-self will make thee strong. Then in

9  
 T. shall thy glo - ry be, ci - ty blest of God the Lord; na - tions  
 B. song and joy - ful mirth shall Thy ran - somed sons a - gree, sing - ing

13  
 T. shall be born in thee, un - to life from death re - stored.  
 B. forth through - out the earth, "All my foun - tains are in thee."

The Majesty and Holiness of God (ttbb)

Psalm 99

Duitse melodie / arr. Jos Mans

Tenor  
 1. Je - ho - vah reigns in ma - jes - ty; let all the na - tions quake. He  
 2. The might - y King loves jus - tice well, and e - qui - ty or - dains; He  
 3. When priests and pro - phets called on God, He their pe - ti - tions heard; His

Bass

5  
 T. dwells be - tween the che - ru - bim; let earth's tou - ra - tions shake. Su -  
 B. ruled His peo - ple right - cous - ly and faith - ful - ness main - tains. O  
 clou - dy pil - lar led them on, and they o - beyed His word. Tho'

9  
 T. preme in Zi - on is the Lord, ex - al - ted glo - rious - ly; ye  
 B. mag - ni - fy the Lord our God, let Him ex - al - ted be; in  
 sen - ding judg - ments for their sins, He par - doned gra - cious - ly; Ex -

13  
 T. na - tions praise His name with awe, the Ho - ly One is He.  
 B. wor - ship at His foot - stool bow, the Ho - ly One is He.  
 all the Lord and wor - ship Him, the Ho - ly One is He.

The Mercy of God Besought

Psalm 40

Muziek: W. Irving Hartshorn  
 Arrangement: Jos Mans

Tenor  
 1. Thy ten - der mer - cies, O my Lord, with - hold not I im - plore but  
 2. My sins are more than I can count, my heart has failed for grief; and  
 3. Let all who seek Thee now re - joice, \*Yea, glad in Thee a - bide, and

Bass

5  
 T. let Thy kind - ness and Thy truth pre - serve me e - ver more. For count - less ills have  
 B. pleased O Lord to res - cue me, o haste to my re - lief. Be those who seek to  
 lo - ving Thy sal - va - tion, say, the Lord be mag - ni - fied. My low - ly state and

10  
 T. com - passed me, my sin - ful deeds a - rise; yea,  
 B. hurt my soul dis - mayed and put to flight, and  
 bit - ter need the Lord has not for - got; Thou

13  
 T. they have o - ver - ta - ken me; I dare not raise my eyes.  
 B. they them - selves be put to shame Who in my woe de - light.  
 art my Sa - viour and my help, come, Lord, and tar - ry out.

\* 'Yea' (spreek uit 'Jee') is de oud-Engelse variant van 'Yes'

# Trust in the mercy of God (ttbb)

Alexander B. Morton / arr. Jos Mans

Tenor

1. How long wilt Thou for - get me, O Lord, Thou God of  
2. O Lord my God, be - hold me, and hear my ear - nest  
3. But I with ex - pec - ta - tion have on Thy grace re -

Bass

4

T. grace? How long shall fears be - set me while dark - nes hides Thy  
cries; Lest sleep of death en - fold me, en light - en Thou my  
lied, My heart in Thy sal - va - tion shall still with joy con -

B.

8

T. face? How long shall griefs dis - tress me and turn my day to  
eyes; Les now my foe in - sul - ting should boast of his suc -  
fide. And I with voice of sing - ing will praise the Lorde a -

B.

12

T. night? How long shall foes op - pres - me and tri - umph in their might?  
cess, and e - ne-mies ex - ul - ting Re - joice in my dis - tress.  
bove, Who, rich - est boun-ties bring - ing, Has dealt with me in love.

B.

### Amazing Grace (ttbb)

traditional / arr. Jos Mans

*1.mf / 2. pp*

1. A ma-zing grace, how sweet the sound that saved a wretch like me come,  
 2. ma-ny dan-gers, toils and snares we have al-rea-dy

8  
 1. I once was lost but now I'm found, was blind, but now I see  
 't was grace that brought us safe thus far and Grace will lead us  
 2. Through

17  
 2. home  
 3. The Lord has pro-mised good to me, His word my home

24  
 hope se-cures He will my shield, and por-tion be as

31  
 long as life en-dures

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### Get on board, little children (ttbb)

traditional / arr. Jos Mans

TENOR 1  
 Li-ttle chil-dren, li-ttle chil-dren, li-ttle chil-dren

TENOR 2

BASS 1  
 Get on board, get on board, get on board, there's

BASS 2  
 (als een plukkende contrabas) dm dm dm dm dm dm dm dm dm dm dm dm

4  
 T. 1  
 room for ma-ny a-more, room for ma-ny a-more, oe oe oe oe

T. 2  
 room for ma-ny a-more, room for ma-ny a-more

B. 1  
 room for ma-ny a-more! Get on room for ma-ny a-more! 1. The go-spel train's a co-ming, I  
 2. be rea-dy for the train, o  
 3. We soon shall reach the sta-tion, o  
 4. We'll shout o'er all our so-rows and

B. 2  
 doe doe doe

7  
 T. 1  
 oe oe oe oe oe oe 1. and rum-bling through the land.  
 2. be rea-dy for the train.  
 3. we'll make the wel-come ring.  
 4. on that ce-les-tial shore.

T. 2

B. 1  
 hear it just at hand, I hear the car wheels mo-ving and rum-bling through the land.  
 si-mer, don't be vain, but come and get your ti-cket, be rea-dy for the train.  
 how we then shal-sing, with all the heav'n-ly ar-my we'll make the wel-come ring.  
 sing for - e-ver more with Christ and all His ar-my on that ce-les-tial shore.

B. 2  
 doe doe doe

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### Jesus is the ruler of my life (ttbb)

traditional / arr. Jos Mans

TENOR 1

TENOR 2

BASS 1  
 My

BASS 2  
 Je-sus is the ru-ler of my life, my Je-sus is the ru-ler of my life,

5  
 T. 1  
 Je-sus is the

T. 2

B. 1  
 Je-sus is the ru-ler of my life, my Je-sus is the ru-ler of my life, my Je-sus is the

B. 2

10  
 T. 1  
 ru-ler of my life, Je-sus is the ru-ler of my life, Je-sus is the

T. 2

B. 1  
 ru-ler of my life, my Je-sus is the ru-ler of my life, my Je-sus is the

B. 2

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### Come and go with me (to my Father's house)

(TTBB)

traditional/arr. J.M. Mans

*♩ = 160*

Dm A Dm A Dm A<sup>7</sup> F A

TENOR 1

TENOR 2

BASS 1  
*p*  
 Come and go, come and go, come and go to my Fa-ther's house,

BASS 2

5  
 T. 1  
*f* Come and go with me come and go, with me come an go to my Fa-ther's house,

T. 2

B. 1  
*f*  
 come and go, come and go, come and go to my Fa-ther's house,

B. 2

9  
 T. 1  
 come and go with me, come and go with me come and go to my Fa-ther's house

T. 2

B. 1  
 come and go, come and go, come and go to my Fa-ther's house

B. 2

13 Dm Am Dm Am Dm A7 Dm

*mf* Come and go with me to my Fa - ther's house to my Fa - ther's house

16 *ff* A7 Dm Am Dm *mf* Am Dm

to my Fa - ther's house. Come and go with me

to my Fa - ther's house. To my Fa - ther's house, come and go with me

19 Am Dm A7 Dm *ff* A7 Dm D7

to my Fa - ther's house to my Fa - ther's house to my Fa - ther's house

Come and

to my Fa - ther's house to my Fa - ther's house to my Fa - ther's house Come and





# Hart van mijn gevoel

Syb van der Ploeg/arr. Jos Mans

TENOR 1  
TENOR 2  
BASS 1  
BASS 2

*p* mm mm mm mm etc.  
*mf* De con - tou - ren in het land ver  
*p* mm mm mm mm mm mm etc.  
*p* mmm mm mmm mmm mm mm etc.

T. 1  
T. 2  
B. 1  
B. 2

va - gen in de mist, het sche - mer wordt ver - drong - en, de nacht wordt uit - ge - wist, in een

T. 1  
T. 2  
B. 1  
B. 2

doe doe doe  
doel - hof van e - mo - ties is de tijd voor - bij ge - gaan, en dan loop ik naar de ka - mer waar jou  
doe doe doe doe doe doe  
mm mm mm doe doe doe doe doe doe doe doe

T. 1  
T. 2  
B. 1  
B. 2

doe doe doe doe mm mm  
spul - len niet - meer staan ik pak de eer - ste krant, ik  
doe doe doe doe doe doe doe mm mm mm  
doe doe doe doe doe doe doe mmm mmm mmm

T. 1  
T. 2  
B. 1  
B. 2

mm mm etc.  
bla - der er - door heen en als ik kof - fic wil gaan zet - ten zet ik te veel voor mij al leen ik moet  
mm mm mm etc.  
mmm mm mm etc.

T. 1  
T. 2  
B. 1  
B. 2

doe doe doe doe doe doe doe doe doe  
wen - nen aan de leeg - te die jij hier ach - ter - liet, ik had zo - veel i - de - a - len, zon - der jou heb ik - ze niet  
doe doe doe doe doe doe doe doe doe  
doe doe doe doe doe doe doe doe doe doe

# Ik zou wel eens willen weten (ttbb)

Jules de Corte / arr. Jos Mans

TENOR 1  
TENOR 2  
BASS 1  
BASS 2

$\text{♩} = 66$  E<sup>b</sup> B<sup>7</sup> Cm B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Bsus<sup>4</sup> B<sup>b</sup>  
oe oe oe oe oe oe oe oe  
1. ik zou wel eens wil - len we - ten, waar - om zijn de ber - gen zo hoog? Mis -  
2. ik zou wel - eens wil - len we - ten, waar - om zijn de zee - en zo diep? Mis -  
3. ik zou wel - eens wil - len we - ten, waar - om zijn de wol - ken zo snel? Mis -

T. 1  
T. 2  
B. 1  
B. 2

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Ddim G Cm B<sup>b</sup>  
oe oe oe oe oe oe oe oe  
schien om de sneeuw te ver - ga - ren of het dal voor de kou te be - wa - ren of mis -  
schien tot ge - luk van de vis - sen die het wa - ter zo slecht kun - nen mis - sen of tot  
schien dat 'een les aan de mens is die hem leert hoe fic - tief, eengrens is of mis -

T. 1  
T. 2  
B. 1  
B. 2

*rit.* E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A tempo E<sup>b</sup> Cm Fm B<sup>b</sup> E<sup>b</sup>  
oe oe oe oe 1. daar - om zijn de ber - gen zo hoog, \_\_\_  
2. daar - om zijn de zee - en zo diep, \_\_\_  
3. daar - om zijn de wol - ken zo snel, \_\_\_  
schien als en vei - li - ge stut voor de he - mel - boog, daar - om zijn de ber - gen zo hoog,  
meer - de - re glo - rie van God die de we - reld schiep, daar - om zijn de zee - en zo diep,  
schien is het ook maar een - vou - dig een eng - len - spel, daar - om zijn de wol - ken zo snel.

# James Dean

The Eagles / arr. Jos Mans

TENOR 1  
TENOR 2  
BASS 1  
BASS 2

Rock steady  $\text{♩} = 140$   
doem da - da doem doem doem da - da doem doem doem da - da doem doem doem da - da doem doem

T. 1  
T. 2  
B. 1  
B. 2

A B<sup>7</sup>/A  
aaa aaa etc...  
aaa aaa etc...  
aaa aaa etc...  
doem da - da doem doem etc..

T. 1  
T. 2  
B. 1  
B. 2

D/A F G E G E<sup>b</sup>  
aaa aa aa doem doe - waa doe James  
aaa aa aa doem doe - waa doe James  
aaa aa aa doem doe - waa doe James  
doem da - da doem doem doem doe - waa doe James

POPULAIR - MANNENKOOR

14 A A7 A7

T. 1 Dean James Dean I know just what you mean James

T. 2 Dean James Dean I know just what you mean James

B. 1 Dean paa paa paa paa paa paa paa paa paa paa paa

B. 2 Dean doem dadoeda doem doem dadoeda doem doem dadoeda doem doem dadoeda

18 D9 D9 A A7

T. 1 Dean James Dean You said it all so clean I

T. 2 Dean James Dean You said it all so clean I

B. 1 paa paa paa paa paa paa etc...

B. 2 doem doem da doc da doem doem da doc da etc...

22 E(9) E(6) Eaug E A

T. 1 know my life would look all right if I could see it on the silver screen

T. 2 know my life would look all right if I could see it on the silver screen

B. 1 doe waa doe waa paa paa paa

B. 2 doe waa doe waa doem doem da doc da

22 D9maj7 E9 A9 D9 B9m C D9 B9m C

e rega li un sog-noad og ni a - ni - ma Lu-na che mi guar-dia des-soas col - ta - mi

noe/mm

27 Fm G7 Csus4 C F7 B9sus4 B9 Gm7b9 Gdim Gm7b9/F Fm C7

Che l'a - mo - re puo nas-con-dere il do - lo - re co - me un fuo - co ti

puo nas - con - dere lo - re co - me un fuo - co ti

33 D9 B9m F9sus4 C7

puo bru-cia-re l'a - ni ma ma Lu-na tu quan ti so no can ti che hai ascol-tat'gia

noe/mmm...

39

De si-de-ri che attra-ver-so ise-co-li han sol-ca 4oif cie-lo per rag-giun ger ti por to per po-e-ti che non

giun-ger ti por-to per-po-e-ti che non

### Luna (ttbb)

R. Musumarra / mk.arr. Jos Mans

Rubato  $\text{♩} = 85$

5

9 Fm D9 B9m C Fm D9 B9m Eb

Lu - na tu quan-ti so-no can-ti che hai ascol-tat'gia De - si - de - ri che attra ver - so

noe/mmm...

13 Ab D9maj7 Eb A9 D9 B9m C B9m - D9maj7

ise - co - li han sol-ca 4oif cie-lo per rag-giun ger ti por to per po-e-ti che non scri - vo - no

giun-ger ti por-to per-po-e-ti che non noe/mm

18 C C7 Fm D9maj7 B9m Eb E9 A9

e cheil lo - ren-no spes-so per - do - no tu ac-gogli iosis-spi - ri di chi spa - si - ma

### Morning Has Broken (ttbb)

Cat Stevens  
Arrangement: Jos Mans  
Gm

mp Eb Fm B9 Ab E9

TENOR 1 1. Mor - ning has bro - ken, like the first mor - ning. Black-bird has spo -  
2. Sweet the rain's new fall, sun - lit from hea - ven. Like the first dew -

TENOR 2

BASS 1 1. Mor - ning has bro - ken like the first mor - ning. Black-bird has spo -  
2. Sweet the rain's new fall, sun - lit from hea - ven. Like the first dew -

BASS 2

9 Cm F9sus4 F7/A B9sus4 B9 A9 Eb/G E9maj7/G

T. 1 ken, like the first bird. Praise for the sing - ing, praise for the  
fall, on the frist grass. Praise for the sweet - ness, of the wet

T. 2

B. 1 ken like the first bird. Praise for the sing - ing, praise for the  
fall, on the first grass. Praise for the sweet - ness, of the wet

B. 2

17 Cm F9/A B9 Eb A9 B9 Eb

T. 1 mor - ning. Praise for them spring - ing, fresh from the world.  
gar - den. Spring in com - plete - ness, where his feet

T. 2

B. 1 mor - ning. Praise for them spring - ing, fresh from the world.  
gar - den. Spring in com - plete - ness, where his feet

B. 2

POPULAIR - MANNENKOOR

# My Way

Muziek: Jacques Revaux  
& Claude Francois  
Engelse vertaling: Paul Anka  
Arrangement: Jos Mans

2

TENOR 1 *p* E<sup>b</sup> E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup> C<sup>7</sup>  
1. And now the end is near, and so I face the fi-nal cur-tain. My

TENOR 2

BASS 1  
1. And now the end is near and so I face the fi-nal cur-tain. My

BASS 2

5 Fm Fm<sup>7</sup>/E<sup>b</sup> B<sup>7</sup>/D E<sup>b</sup>  
T. 1 friend, I'll say it clear, I'll state my case of which I'm cer-tain. I've

T. 2

B. 1  
friend, I'll say it clear, I'll state my case of which I'm cer-tain. I've

B. 2

9 E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>min  
T. 1 lived a life that's full, I trav-eled each and ev-ry high-way and

T. 2

B. 1  
lived a life that's full, I trav-eled each and ev-ry high-way and

B. 2

13 E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>  
T. 1 more, much more than this, I did it My Way.

T. 2

B. 1  
more, much more than this, I did it My Way. 2. Re -

B. 2

17 *p* E<sup>b</sup>ma<sup>7</sup>/D E<sup>b</sup>7/D<sup>b</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> Fm  
T. 1 mmm mmm mmm mmm mmm mmm

T. 2 *p*

B. 1 *mp*  
grets, I've had a few, but then a - gain, too few to men-tion, I did what I had to

B. 2 *p*  
mmm mmm mmm mmm mmm

22 Fm<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> *mf* Fm  
T. 1 mmm mmm aaa aaa

T. 2

B. 1  
do, and saw it thru wi-thout ex - emp - tion. I planned each chart-cred

B. 2  
mmm mmm aaa aaa



# Hoe leit dit kindeke

MANNENKOOR / TTBB

arr. Jos Mans

Tenor

1. Hoe leit dit Kin - de - ke hier in de kou, ziet eens hoe  
2. Sa ras dan, her - der - kens, komt naar de stal, speelt een zoet  
3. En gij, o eng - el - tjes, komt ook hier bij, zingt een mo -

Bass

6

T.

al - le zijn le - de - kens be - ven, ziet eens hoe dat het weent  
lie - de - ke voor dit teer lamme - ken, het dunkt mij dat het nu  
te - tte - ke voor u - wen Ko - ning, wit Hem ver - ma - ken met

B.

11

T.

en krijt van rouw, na, na, na, na, na, na, Kin - de - ke teer,  
haast sla - pen zal, uw me - lo - dij.

B.

17

T.

ai, zwijg toch stil, sus, sus en krijt niet meer en krijt niet meer.

B.

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# I saw three ships (ttbb)

traditional / arr. Jos Mans

1. I saw three ships come sai - ling in on Christ - mas day, on  
2. And what was in those ships all three, on Christ - mas day, on  
3. Our Sa - viour Christ and His la - dy, on Christ - mas day, on  
4. Pray whi - ther sailed those ships all three, on Christ - mas day, on

Humm Humm on Christ - mas Humm

Humm Humm Humm Humm

4

Christ - mas day, I saw three ships come sai - ling in on  
Christ - mas day? And what was in those ships all three, on  
Christ - mas day? Our Sa - viour Christ and His la - dy, on  
Christ - mas day? Pray whi - ther sailed those ships all three, on

Humm On Christ - mas Humm Humm (op tekst)

7

Christ - mas day in the mor - ning  
Christ - mas day in the mor - ning  
Christ - mas day in the mor - ning  
Christ - mas day in the mor - ning

# O KINDEKE KLEIN

TTBB

Jos Mans

Tenor

Oec etc.

O Kin - de - ke klein, o kin - de - ke teer, van ho - ge

Bass

Oec etc.

5

T.

he - mel daalt, gij neer, ver - laat Uws Va - ders

B.

10

T.

heer - lijk huis wordt arm en hulp - loos, draagt een

B.

15

T.

kruis, o kin - de - ke klein, o kin - de - ke teer.

B.

# See amid the winter's snow (ttbb)

John Goss/arr. Jos Mans

1. See a - mid the win - ter's snow, born for us on earth be - low,  
2. Lo, with - in a man - ger lies, He who built the star - ry skies;  
3. Say, ye ho - ly she - pherds, say, what's your joy - ful news to - day?  
4. As we watched at dead of night, low, we saw a won - drous light,

5

see the ten - der lamb ap - pears pro - mised from e - ter - nal years,  
He, who throned in height su - blime, sits a - mid the che - ru - bim.  
Where - fore have ye left your sheep on the lo - nely moun - tain steep?  
an - gels sing - ing peace on earth! told us of the Sa - viour's birth!

9

Hail, thou e - ver bless - ed morn! Hail, re - demp - tion's ha - ppy dawn!

13

Sing through all Je - ru - sa - lem: Christ is born in Beth - le - hem!

# He never said a mumbaling word (tbb)

traditional / arr. Jos Mans

*pp* 1.They cru - ci - fied thy Lord,  
2.They whipped Him up the hill,  
3.They nailed Him to the tree, an' He nev - er said a mum - ba - lin'  
4.They pierced Him in the side,  
5.He bowed His head and died,

*pp* 1.They cru - ci - fied thy Lord,  
word; 2.They whipped Him up the hill, an' He nev - er said a mum - ba - lin'  
3.They nailed Him to the tree,  
4.They pierced Him in the side,  
5.He bowed His head and died,

*pp* word, not a word! not a word! not a word! \_\_\_\_\_

# He never said a mumbalin' word

SATB

arr. Jos Mans

*rubato*

*mf*

*pp* 1.They cru - ci - fied thy Lord,  
2.They whipped Him up the hill,  
3.They nailed Him to the tree,  
4.They pierced Him in the side,  
5.He bowed His head and died,  
an' He nev - er said a mum - ba - lin'

*pp* 1.They cru - ci - fied thy Lord,  
2.They whipped Him up the hill,  
3.They nailed Him to the tree,  
4.They pierced Him in the side,  
5.He bowed His head and died,  
an' He nev - er said a mum - ba - lin'

*pp* *ff*  
word, not a word! not a word! not a word!



# Christmas Medley (satb)

**Moderato** traditional / arr. Jos Mans

SOPRANO *p* Good King Wen-ces - las look'd out on the feast of Ste - phen, when the snow lay round a-bout,

ALTO

TENOR

BASS

7 *mf* A E/A D/A A

S. deep and crisp and e - ven; bright - ly shone the moon that night,

A.

T. bright - ly shone the moon that night,\_\_\_

B.

11 D/A A D/A E/A D/A A A D/A E/A A Bm7/A E/A

S. tho' the frost was cruel, when a poor man came in sight,

A.

T. tho' the frost was cruel, when a poor man came in sight,\_\_\_

B.

**Allegro**

15 E/A D/A A E/A A D A E

S. gath'-ring Win - ter fuel. I saw three ships on Christ - mas day, on

A. I saw three ships on Christ - mas, on Christ-mas

T. gath'-ring Win - ter fuel. I saw three ships, on Christ-mas day,

B.

19 A E A A E

S. Christ - mas day, on Christ - mas day, I saw three ships on Christ - mas day, on

A. day, day, on Christ - mas, on Christ-mas saw three ships on Christ - mas, on Christ-mas

T. on Christ-mas day on Christ-mas day, I saw three ships, on Christ-mas day,

B.

23 A E A E A D A7/G D/F# G Asus4

S. Christ - mas day in the mor-ning ding dong ding dong ding-a-ling dong ding-a-ling dong

A. day, day in the mor-ning

T. on Christ-mas day in the mor-ning ding dong ding dong ding-a-ling dong ding-a-ling dong

B.

# It came upon the midnight clear (satb)

traditional / arr. Jos Mans

*♩ = 40*

SOPRANO ALTO

1. It came up - on the mid-night clear, that glo - rious song, of old from  
 2. Still through the clo - ven skies they come with peace - ful wings un - furled and  
 3. And ye, be - neath life's cru - shing load whose forms are ben - ding low, who  
 4. For lo, the days are hast - ning on, by pro - phet bards fore - told, when

TENOR BASS

5

S. an - gels ben - ding near the earth to touch their harps of gold "Peace  
 still their hea - ven - ly mu - sic floats o'er all the wea - ry world. A -  
 toil a - long the clim - bing way, with pain - ful steps, and slow, look  
 with the e - ver cir - cling years comes round the age of gold when

A.

T. B.

9

S. on the earth good will to men, from hea - ven's all gra - cious King. The  
 above its sad and low - ly plains they bend on hov - ring wing, and  
 now, for glad and gol - den hours come swif - ly on the wing, O  
 peace shall o - ver all the earth its an - cient splen - dors fling, and

A.

T. B.

13

S. world in so - lemn still - ness lay to hear the an - gels sing,  
 e - ver o'er its Ba - bel sounds the bles - sed an - gels sing,  
 rest be - side the wea - ry road and hear the an - gels sing,  
 the whole earth, send back the song which now the an - gels sing.

A.

T. B.

# Ik zou wel eens willen weten (sath)

Jules de Corte / arr. Jos Mans

♩=66 E<sup>b</sup> B<sup>b</sup> Cm B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>

SOPRANO  
1. Ik zou wel eens wil - len we - ten, waar - om zijn de ber - gen zo hoog? Mis -  
2. Ik zou wel - eens wil - len we - ten, waar - om zijn de zee - en zo diep? Mis -  
3. Ik zou wel - eens wil - len we - ten, waar - om zijn de wol - ken zo snel? Mis -

ALTO  
oe oe oe oe oe oe oe oe

TENOR  
oe oe oe oe oe oe oe oe

BASS  
oe oe oe oe oe oe oe oe

3 A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Dmin<sup>b5</sup> G Cmin<sup>7</sup> B<sup>b</sup>

S.  
schie n om de sneeuw te ver - ga - ren of het dal voor de kou te be - wa - ren of mis -  
schie n tot ge - luk van de vis - sen die het wa - ter zo slecht kun - nen mis - sen of tot  
schie n dat 't een les aan de mens is die hem leert hoe fic - tief een grens is of mis -

A.  
oe oe oe oe oe oe oe oe

T.  
oe oe oe oe oe oe oe oe

B.  
oe oe oe oe oe oe oe oe

5 E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>min E<sup>b</sup> Cmi<sup>f</sup>min B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> **Allegro**

S.  
schie n als en ver - li - ge stut voor de he - mel - boog, daar - om zijn de ber - gen zo hoog.  
meer - de - re glo - rie van God die de we - rel d schie p, daar - om zijn de zee - en zo diep.  
schie n is het ook maar een - vou - dig een ong - len - spel, daar - om zijn de wol - ken zo snel.

A.  
oe oe oe oe oe oe oe oe

T.  
oe oe oe oe oe oe oe oe

B.  
oe oe oe oe oe oe oe oe

1. daar - om zijn de ber - gen zo hoog.  
2. daar - om zijn de zee - en zo diep.  
3. daar - om zijn de wol - ken zo snel.

# Luna (sath)

R. Musumarra / arr. Jos Mans

Rubato

5

9

Lu - na tu quan - ti so - no can - ti che hai ascol - ta' già De - si - de - ri che attra - ver - so

oe oe oe oe oe oe oe oe

13

oe oe giun - ger - ti por - to per po - e - ti che non scri - vo - no

ise - co - li han - sol - ba - toi cie - lo per rag - giun - ger - ti por - to per po - e - ti che non scri - vo - no

oe oe oe oe giun - ger - ti oe oe

18

oe oe oe per - do - no oe oe oe spa - si - ma

e che il lo - ren - no spes - so per - do - no tu ac - cogl - sos - pi - ri di chi spa - si - ma

oe oe oe per - do - no oe oe spa - si - ma

# Tears in heaven (sath)

'finger snapping' op 2e en 4e tel

Eric Clapton / arr. Jos Mans

♩=85 F C/E Dm F/C B<sup>b</sup> F/C C B<sup>b</sup>/D C

SOPRANO  
1. Would you know my name if I saw you in hea - ven?  
2. Would you hold my hand if I saw you in hea - ven?

ALTO  
doe name doe - waah doe hea - ven doe - waah

TENOR  
doe doe doe doe - waah doe doe hea - ven doe - waah

BASS  
dm doe dm doe dm doe doe - waah dm doe dm doe hea - ven doe - waah

5 F C/E Dm F/C B<sup>b</sup> F/C C B<sup>b</sup>/D C/e

S.  
Would you feel the same if I saw you in hea - ven?  
Would you help me stand if I saw you in hea - ven?

A.  
doe same doe - waah doe hea - ven doe - waah

T.  
doe doe doe doe - waah doe doe hea - ven doe - waah

B.  
dm doe dm doe dm doe doe - waah dm doe dm doe hea - ven doe - waah

9 Dm A<sup>7</sup>/G Adim<sup>9</sup> D/F# Gm D Gm

S.  
I must be strong and car - ry on 'cause I know I don't be - long  
I'll find my way through night and day 'cause I know I just can't stay  
3. Be - yond the door there's peace I'm sure and I know there'll be no more

A.  
mmm mmm mmm oooh 'cause I know I don't be - long

T.  
mmm mmm mmm oooh 'cause I know I don't be - long

B.  
mmm mmm mmm